

Liner notes. DJ AISEI<Interspecies records> English translation, Shigeo Watanabe<Interspecies records>

Interspecies=種間オーガニックとエレクトリック、アナログとデジタルの融合による進化/深化/新化をコンセプトに掲げた interspecies recordsの最新レーベルコンピ。その名の通り異種間交雑をすることで非凡な世界観がもたらされた収録曲群は、ジャンルとしてはHOUSE/TECHNOからロービート、ベースミュージック等様々で、その解釈・手法も千差万別かつ個性的だが、明確なコンセプトのもとに集められているため凡庸なコンピレーションとは異なり通して聴くことでその違いを楽しめる。聴くことによってもたらされる感情の起伏は大きく、どれもがオリジナリティーに溢れるスペシャルな曲集となっている。DJならば幅広いシーンで末長くDJセットに組み込まれる一枚、リスナーならばリピートし続けるだろう愛聴盤となりうる類い稀なコンピレーション。

interspecies=between species The latest label compilation album released from interspecies records with the concept of “Evolution/deepening/revolution through the fusion of organic and electric, and analog and digital”. As the label name suggests, all the music are produced from the non-standard view of the world by hybridizing between different species ranged from HOUSE / TECHNO to raw beats, bass music, etc. Although the interpretation and methods are unique, tracks are collected with a clear concept. Listeners can enjoy the difference by listening through it, unlike from ordinary compilation. The emotional ups and downs brought

about by listening are great, and each track is special and full of originality. This is a rare compilation that will be introduced into a DJ set for a various scene if you are DJ, and will be a favorite album that will continue to be repeat for entire your life if you are listener.

WALK DOWN KAWATA< 1 >

雨音から始まり物悲しさ漂うピアノから繊細なビートが入ってくる冒頭。dubstep/ ベースミュージックの形態をとりつつも、曲中に効果的に用いられる残響により内省的な気持ちにさせられ、且つ何度もリピートしたくなるこの感じは正にアーバンメロウR&B。フロアの流れを変え、一夜の中で印象に残る一曲となるのでは。

Beginning with a sound of rain drop, it continues from a melancholic piano to a delicate beat. This is an urban mellow R & B that has the form of dubstep / bass music. A reminiscent of reverberation that is used effectively in the song makes listeners want to repeat many times. It changes the mood of the floor and will be a memorable track in the night.

NORITEK ITOH KIWAMARU YORU< 2 >

低く太く地を這うような低音と大木のようなビートがフロアの空気を一変させ、その上にゆらゆらと浮遊する上物が生物のように漂い空間を飛び回る。後半メロディーが入ってくる展開は一晩のDJセット中の単なるパーツでは終わらせないロービート・スローテクノトラック。全体を通じた丸みと滑らかさが心地よくも怪しく作り込まれた一曲。

A low-pitched bass and a big tree-like beat completely change

the atmosphere of the floor. In addition a floating top sound drifts like a creature and flies around the space. The entry of the second half melody sounds like a raw-beat / slow techno track that does not end as just a simple part in the overnight DJ set. A track that is mysteriously composed with rounded and smooth feeling.

DJ RYOTA ROTATION DISCO< 3 >

前作organic machineが現場派DJに支持されているDJ RYOTA待望の新作。今回は自らが作曲及びリーダーを務めるバンド

『WARPS』からの影響を感じさせ、長いDJキャリアに裏打ちされた音鳴りと単純でない微妙な空気感で盛り上がる世界観を実現。執拗なほどに作り込まれた目まぐるしい展開が、この曲を特別なものとしており、さながらTECHNO/HOUSE meets JAMといった風情で曲頭から一音ずつ辿っていくうちの忘我。文字通りのWARP感。

Long-awaited new track by DJ RYOTA whose previous work is “organic machine”, which is widely accepted by club DJs. At this time listeners can feel the influence of the band “WARPS”, where he is the composer and leader, and realize not a simple but subtle atmospheric view of the world that was cultivated through his long DJ career. The dizzying development of this track that has been made relentlessly makes this song special, and it is just like the forgetfulness of “TECHNO / HOUSE meets JAM”. Literally this is “WARP” feeling.

DJ NORIZM SAUTI YA MAJI< 4 >

アフリカに傾倒した作品を作り続けるDJ NORIZMが更なる進化

を遂げた新快作。アフリカの奔放さと日本の様式美が共存する彼にしか作り出せないだろう稀有な一曲。夜の水辺を密かに歩くかの如く低空に鳴り続けるシンセ音。そこにまるで清流のように美しく囁くアフリカンボイスサンプルが抜き差しされ時折闇を照らし出す。緩やかなBPMも心地良く、現場で引き立つ一曲となりそう。昨今、飽和気味のアフリカンハウスとは一線画す快作。

DJ NORIZM is continuing to make tracks that are dedicated to Africa. This is a rare track that can be produced only by him, whose nature has both the freedom of Africa and Japanese style beauty. A deep synth sound keeps ringing in the sky as if walking secretly along the water at night. An African voice sampling that sounds beautifully like a clear stream is inserted and removed there, and occasionally illuminates the darkness. The gentle BPM is also comfortable, and it seems to be a track that stands out in the field. This is a wonderful work that can be distinguished from the recent many other African house music.

MASAKAZU HIROSE SONG002< 5 >

今作をヘッドホンで聴いていると電子音が自分の頭の中で、まるで生き物のように動き出し右へ左へと飛び跳ねるかのような錯覚に陥る危険な一曲。しかしながら使われる音色は心地よく他に類を見ないオリジナリティー。VJとしても活躍する作者だが、今作をあえて暗闇の誰もいないフロアで聴いてみたい。そこには見えるはずのない映像が浮かび上がってくる予感。

When listening to this track with headphones, this is a dangerous one that has the illusion of electronic sound moving like a creature and jumping to the right and left in

your head. However, the used sound is comfortable and unique. Although he is an active VJ, you may prefer to listen to this track on the floor where no one is there in the dark. There is a premonition where images that should not be seen emerge there.

SHIGEO WATANABE TECHNO OF THE DAY< 6 >

SF映画のエンディングを飾るような叙情的なメロディーと対照的にハリのあるビート。抜群のタイミングでフロアに投下すれば、その場にいる人たちに忘れえぬ体験を与える可能性を秘めた一曲。仮に宇宙船に乗って地球を眺めながら今作を聴くことができたなら強烈な郷愁とともにずっと聴き続けていたくなるのかも。

In contrast to the lyrical melody that could decorate the ending of science fiction movies, this track has a sharp beat. This track has the potential to give an unforgettable experience to people on the spot if you play on the floor at an outstanding timing. If you listen to this track while riding on a spaceship and looking at the earth, you may want to keep listening with intense nostalgia.